

## New City Primary School Curriculum Overview Year 3

## Spring 1 2016/2017

## Foundation Curriculum

| <u>Subject</u>   | Week 1          | Week 2          | Week 3          | Week 4         | Week 5          | Week 6           |
|------------------|-----------------|-----------------|-----------------|----------------|-----------------|------------------|
| <u>History</u>   | To create       | To research     | To identify key | To investigate | To analyse Art  | To investigate   |
| Anglo Saxons and | timeline of     | the beliefs of  | invasion made   | the day in the | and culture     | religion at this |
| Scots.           | events during   | the Anglo       | by the Anglo    | life of Anglo  | from this       | time.            |
|                  | the period of   | Saxons and      | Saxons and      | Saxon or Scot. | period.         |                  |
|                  | Anglo Saxons    | Scots           | Scots.          | (Village Life) |                 | To explain the   |
|                  | and Scots.      |                 |                 |                | To use art as a | Christian        |
|                  |                 |                 | (Scots invasion |                | stimulus for    | conversion.      |
|                  | To investigate  |                 | from Northen    |                | writing.        |                  |
|                  | the demise of   |                 | England and     |                |                 |                  |
|                  | the Roman       |                 | Ireland)        |                |                 |                  |
|                  | empire.         |                 | Focus on        |                |                 |                  |
|                  |                 |                 | settlements,    |                |                 |                  |
|                  |                 |                 | Kingdoms,       |                |                 |                  |
|                  |                 |                 | place names.    |                |                 |                  |
| <u>Art</u>       | To discuss      | To arrange      | To compose and  | To compare,    | To create       | To use a range   |
| Portraying       | selected images | figures in      | draw a larger   | ideas and      | collaborative   | of different     |
| relationships.   | that portrays   | different poses | picture of two  | approaches of  | group drawing   | media 5to        |
|                  | different       | that reflect    | figure          | their own      | that portrays a | create pictures. |
|                  | relationships.  | different       | (Tone and       | sketches and   | series of       |                  |
|                  |                 | relationships.  | shade)          | their peers.   | relationships.  |                  |
| <u>RE</u>        | To identify     | To recount the  | To identify     | To explain how | To create a     | To evaluate and  |

| How and why do Hindus celebrate Holi  PHSCE Keeping safe around harmful | good and bad characters in books and on TV. To understand that medicines are classed as                                  | key points of the Hindu Festival of Holi.  To understand what alcohol is and the effects | other stories that are told during Holi.  To understand what tobacco is and the effects | Holi reflects the beliefs of Hindus.  To explain the effects of medicines on | story that teachers us the value of not giving up. Create a safety poster on medicines or | develop that story further.  To identify how to keep safe around harmful |
|---|--|--|---|--|---|--|
| substances.   | drugs.<br>To understand<br>that medicines<br>can still be<br>dangerous.  | it could have.   | it could have.  | the body.  Create a safety poster on medicines.                              | household<br>substances.  | substances.  |
| <u>PE</u>   | Hockey Holding a hockey stick correctly. Skipping Holding the rope correctly.  | Hockey Dribbling Skipping Timing and basic jump technique.                               | <u>Hockey</u><br>Shooting<br><u>Skipping</u><br>Teamwork                                | Hockey Passing Skipping Skipping in pairs.                                   | Hockey Evasive running and game situations. Skipping Improving Stamina.                   | Hockey Teamwork and game situations. Skipping Co-ordination.             |
| <u>Music</u><br><u>Graphic Notation</u>                                 | Rock Artist: Led Zeplin The children will listen to a range of music from this artist and explain the variety of sounds. | <u>Graphic</u><br><u>Notation</u><br>High and low<br>cards.                              | Graphic Notation Creative instructions  | Graphic Notation Creative instructions                                       | <u>Graphic</u><br><u>Notation</u><br>Cells  | <u>Graphic</u><br><u>Notation</u><br>Cells                               |
| <u>French</u> <u>Portraits</u>  | Language<br>Portfolios.<br>Naming Body<br>parts.<br>Join in with a   | Record Body<br>parts.<br>Introduce<br>colour   | Following<br>instructions.<br>Play Jaques a<br>dit<br>Revise numbers                    | Giving<br>descriptions.<br>Recording<br>adjectives:<br>agreement and         | Asking and<br>answering<br>questions.<br>To describe a<br>monster.                        | Giving instructions Savez-vous planter les choux.                        |

| song. | adjectives. | from 0-10. | position. | Il/elle |  |
|-------|-------------|------------|-----------|---------|--|
|       |             |            |           | J'ai    |  |